

CHRISTIAN ADAMS · LORRAINE BAY · TODD BEAMER · ALAN BEAVEN · MARK BINGHAM · DEORA BODLEY · SANDRA BRADSHAW · MARION BRITTON · THOMAS E. BURNETT, JR.

FLIGHT 93 NATIONAL MEMORIAL

“A common field one day. A field of honor forever.”





Site Plan; Flight 93 National Memorial

1. Field of Honor (the Bowl)
2. Sacred Ground (plaza & parking area)
3. The Portal, Overlook and Visitor Center
4. Ring Road
5. Entrance Road
6. Tower of Voices

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COLLEEN L. FRASER · ANDREW GARCIA · JEREMY GLICK · LAUREN GRANDCOLAS · WANDA GREEN · DONALD E. GREENE · LINDA GRONLUND · RICHARD GUADAGNÒ · LEROY HOMER, JR.



TOWER OF VOICES

TOSHIYA KUGE CEECEE LYLES HILDA MARCIN WALESKA MARTINEZ NICOLE CAROL MILLER LOUIS J. NACKE, II DONALD A. PETERSON JEAN PETERSON MARK "MICKEY" ROTHENBERG



BOWL



FLIGHT 93 NATIONAL MEMORIAL

"A common field one day. A field of honor forever."

CHRISTINE SNYDER JOHN TALIGNANI HONOR ELIZABETH WAINIO DEBORAH A. JACOBS WELSH KRISTIN WHITE-GOULD SEPTEMBER 11, 2001 CHRISTIAN ADAMS LORRAINE BAY



ENTRY PORTAL

TODD BEAMER · ALAN BEAVEN · MARK BINGHAM · DEORA BODLEY · SANDRA BRADSHAW · MARION BRITTON · THOMAS E. BURNETT, JR. · WILLIAM CASHMAN · GEORGINE ROSE CORRIGAN



40 MEMORIAL GROVES

PATRICIA CUSHING JASON DAHL JOSEPH DELUCA PATRICK "JOE" DRISCOLL EDWARD PORTER FELT JANE FOLGER COLLEEN L. FRASER ANDREW GARCIA JEREMY GLICK



WETLANDS

LAUREN GRANDCOLAS WANDA GREEN DONALD F. GREENE LINDA GRONLUND RICHARD GUADAGNO LEROY HOMER, JR. TOSHIYA KUGE CEECEE LYLES HILDA MARCIN

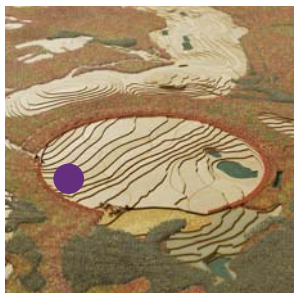


SACRED GROUND

FLIGHT 93 NATIONAL MEMORIAL

"A common field one day. A field of honor forever."

WALESKA MARTINEZ · NICOLE CAROL MILLER · LOUIS J. NACKE, II · DONALD A. PETERSON · JEAN PETERSON · MARK "MICKEY" ROTHENBERG · CHRISTINE SNYDER · JOHN TALIGNANI



WESTERN OUTLOOK

HONOR ELIZABETH WAINIO · DEBORAH A. JACOBS WELSH · KRISTIN WHITE-GOULD · SEPTEMBER 11, 2001

*Timeless in simplicity and beauty,
like its landscape, both stark and serene,
the Memorial should be quiet in reverence, yet powerful in form,
a place both solemn and uplifting.*

*It should instill pride, and humility.
The Memorial should offer intimate experience, yet be heroic in scale.
Its strong framework should be open to natural change
and allow freedom of personal interpretation.*

*We want to restore life here,
to heal the land, and nourish our souls.
In this place, a scrap yard will become a gateway
and a strip mine will grow into a flowering meadow.*

*But more than restoring health,
the Memorial should be radiant,
in loving memory of the passengers and crew
who gave their lives on Flight 93.*



SACRED GROUND